# Effective Speech Communication 

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## Sounds of English

The sounds of English are grouped into three.
These are the:

Vowels
Consonant sounds

Dipthongs

## VOWEL SOUNDS

VOWELS may be defined as those sounds which are produced without blocking or constricting the passage of air. They are formed by the movement of the tongue and the lips. These sounds are further classified into three depending on which part of the tongue is active in their production.

They are called front vowels if the front part of the tongue is active; central or middle vowels if the middle part is active; and back vowels if the rear part is active.

These sounds may also be described either as high mild or low depending on the height of the jaw when they are produced. Furthermore, they may be considered as round, spread, and neutral depending on the shape of the lips as they are produced.
Finally they may also be described as the tense or lax depending on whether or not there is tightening in the throat.

Vowels form the core of most syllables. They also carry information about stress (Pennington, 1996)

| High | Front | Central | Back |
| :---: | :---: | :---: | :---: |
|  | /i/ |  | /u/ |
|  |  |  | /U/ |
| Medium | /ع/ | / $\Lambda / \quad / \partial /$ | /0/ |
| Low | /e/ | $/ \xi /$ / $/$ | /c/ |
|  | /æ/ |  | /D/ |
|  |  |  | /a/ |

Figure 4: Vowel Chart

Notice that your lips should be spread as, you produce the following vowels:
/i/ as in beat, heat, leak, key, meet, seat, amoeba, Caesar, Phoenix
/I/ as in bit, hit, lick, kit, sit, grill, been, captain, marriage, delicate
/e/ as in abate, hate, lake, Kate, sate, Cay, mate, cape, gaol, grate,
$/ \varepsilon /$ as in bet, bread, let, set, any, second, jeopardy, Leonard, spread
/æ/ as in bat, hat, lack, sat, man, anger, sack, cap, jam, hamburger

Your lips should be neutral (neither spread nor rounded) as you produce the following vowels:
/ $\partial /$ (schwa) as in about, particular, lesson, solution, towel, sofa, moment
/ $\Lambda$ / as in mother, love, onion, oven, brother, judge, cup, cut, much

## This time, round your lips as you produce the following vowels:

/u/ as in boot, hoot, balloon, soon, taboo, cocoon, pool, music, groom
/U/ as in pull, book, could, would, sugar, push, pull, hook, cook
/o/ as in boat, coat, hope, phone, own most, chose, loan bestow
/c/ as in bought, caught, hawk, pawn, jaw, law, saw, draw, thought
/a/ as in dark, father, arm, farm, party, sergeant, psalm, balm, calm

## Consonant sounds

These are sounds which are produced when the passage of air is either completely or partially obstructed.
There are two main groups of consonants:
a. PLOSIVES
these are sounds formed by completely obstructing the stream of air with either the lips or the tongue and then suddenly releasing it.

## Consonant Sounds

## b. CONTINUANTS

these are sounds formed by partially blocking the stream of air with the lips or the teeth. Continuants are further classified into fricatives, affricates, and approximants.

## Consonant Sounds

According to manner of articulation, consonants are classified as nasals, stops, fricatives, affricates and approximants. According to place of articulation, consonants are classified as bilabial (lips), alveolar (alveolar or gum ridge), velar (velum or soft palate), labiodental (lips and teeth), palatal (hard palate), glottal (glottis).

These consonants may be described as either voiceless or voiced. They are considered voiced when the vocal cords vibrate as the sounds are produced, and voiceless when they don't. example of voice consonants are /b/, /d/, /g/, /v/, /z/, $/ \delta /, / 3 /$, and $/ \mathrm{d} 3 /$. The following are examples of voiceless consonants: /p/, /t/, /k/, /f/, /s/, / $/ \mathrm{l} / \mathrm{l} / \mathrm{\theta} /$, and /tis/.

## Read aloud the following words

## Breath - breathe <br> choke - joke <br> false - falls

speech - spits
edge - etch
bat - pat
bath - bathe
they - day
fission - vision
she - see
knife - knives
thought - taught

## Diphthongs

a diphthong is a combination of two vowel sounds blended in one syllable. It has no longer duration than a pure vowel sound to the other. In the production of a diphthong, the tongue moves from one vowel sound to the other.

## The diphthongs are:

[al] [ou] [01] [au] [e1]
SlighLight
Cry sow boy
Glide
Drive
grow soil
know coy boy
row boil bestow broil
brown
down
ouch
towel
endow
paint grain reign
feign deign

What are the pitfalls of Filipino speakers of English? These are the sounds not found in our mother tongue and have to be learned as new sounds.

Vowels: [e] [æ] [o] [д]

Consonants: [f] [v] [ $\delta$ ] [t] [ $\theta$ ] [d3] [z] [3]

Here is partial list of words some Filipino speakers often find difficult to pronounce distinctly.

mum - mom - ma'am<br>cup - cop - cap<br>blond - bland - blend<br>grin - green<br>sow - saw<br>no - gnaw<br>coat - caught<br>called - cold<br>thought - taught<br>meat - met - mate

Hut - hot - hat
Adopt - adapt - adept
Live - leave
It - eat- eight
loan - lawn
Slow - slaw (coleslaw)
Law - low
Roll - role
Speech - spits
Cut - cat - cot

